OVERVIEW

Xposure International Photography Festival is the official platform that combines a broad range of photography events; including Exhibitions, Workshops, Seminars, Presentations, Competitions, Photo Walks, and a Trade Show.

Supported by professionals and industry experts, Xposure offers many exciting prospects to learn new skills and network with leading professionals and enthusiasts, along with the opportunity to see, handle and try the latest photographic products.

Additionally, Xposure offers advanced training in the fields of Photojournalism, along with Documentary photography. The integrated experience includes all the needs of the photographers from soft knowledge to advanced technical skills.

Sharjah Media Centre launched the concept of Xposure as an International photographic festival that will become an annual feature in the calendar of professional photographers, photography enthusiasts, filmmakers, students and educators from around the world.

OUR VISION

To establish Sharjah as a global platform for gathering local and International photographers across varying skill sets to engage, share knowledge and exhibit their work.

OUR MISSION

To become a leading International Photography event and the premier photography festival in the Middle East, with the largest dedicated photography trade and imaging show in the region, procuring and managing more than a dozen World Class photography exhibitions.

SUCCESS FACTORS

• It is taking place in Sharjah, United Arab Emirates, the cultural capital of the Arab world for 1998 and the Islamic Culture Capital of the Arab Region for 2014.
• It is the most integrated photography event in the region, bringing international photographers, industry experts, and speakers to present their latest artistic contributions, providing a dynamic programme of photography exhibitions, workshops, seminars, and competitions.
• It is an opportunity for the audience to witness fascinating masterpieces with all the different genre of photography by inviting 18 World Class Photography Exhibitions for leading International Photographers.
• Provides the market and the audience with a 3500 m² Trade Show from the Photography Industry.
• It is a platform that supports and enhances the quality talents by providing workshops that meet all levels, giving them the chance to get the best of our guest’s experiences.
• Gives the opportunity for the sponsors to highlight their brand at the premier photography event in the Middle East. Each opportunity listed will boost the brand awareness, drive traffic to their stand, and keep them in touch with our audience.
Alan Ranger

Alan Ranger is an award-winning photographer who has developed his personal style after more than 15 years’ experience. Alan’s landscape photography work is not merely a snapshot of what we see; it mirrors how we feel.

Alberto Panizza

Alberto Panizza is recognised as one of the best Italian photographers for landscape and leading the field for macro photography. He is deeply fond of nature and animals in their several, different forms.

Beno Saradzic

A multi-specialist visual artist, he is a Canon Explorer for Europe and MENA countries and known as a time lapse cinematographer, director, producer, editor, conceptual and pre-visualisation 3D artist.

Atif Saeed

A highly talented and renowned landscape and nature photographer from Pakistan is well known for his versatile photography styles. For Atif photography is a tool of self-expression and a method to share his life experiences.

"Atlantic Force" – By Alan Ranger – This dramatic image was made in Devon, at one of the UK’s most X-rated stretches of coastline with its jagged rocks and powerful Atlantic tides.
Colin Hawkins

Colin Hawkins is a professional product photographer, and has been working directly with advertising, design agencies for over 20 years. He is a member of the Association of Photographers and an Associate of The Royal Photographic Society.

Chris Collacott

Chris Collacott, is an international award-winning photographer specialized in natural landscape, architecture, and cityscape photography. He focuses on creating ultra-high resolution, large-scale panoramic images.

Claes Axståhl

Specialized in Airborne Flash Photography, his professional career started with ski photography in the early 80’s, where he wanted to find his own style and used medium format cameras and high powered flash in the mountains.

David Alan Harvey

Documentary photographer, started his journey at a very young age with photographing his family and neighbourhood in 1956. He has covered stories around the world.

Ongava, Namibia

The rhinoceros. The name says it all – its antiquated complexity conveys prehistoric imagery. In the wild, the texture of their skin and their unique facial features are not well documented for obvious reasons of human safety. Then there is another issue in that, like a portrait of an old and wise man, we almost need studio lighting and the ability to point the camera up at their beautiful face, not down. This premeditated and much researched shot in the Ongava Game Reserve in Northern Namibia was taken in the night at a watering hole lit by a single lamp. The remote camera was set up in daylight on the bed of the water hole, but this image only came after several days of failure. With night remotes set in African watering holes, a photographer learns so much in the morning, when he rather wearily picks up his mud-splattered camera. It is an iterative process.
Drina Cabral
An award-winning Food photographer that operates from the bustling cosmopolitan city of Dubai, with a background in media production for almost a decade.

Erik Almas
An Advertising photographer, who has established his set of working habits which have placed him amongst the top in his field. He is regarded as one of the best commercial photographers worldwide.

Ian Ruhter
Ian Ruhter is infatuated with the process of taking one-off, large-format images and shoots wet plate collodion photos. He holds the world’s largest ambrotype and portable wet plate camera.

David Yarrow
An internationally acclaimed fine art photographer and Europe’s best selling wildlife photographer, captures the beauty of the planet’s remote landscapes, cultures and endangered animals.
Rob Gilbert

A visionary artist and a portrait photographer, who has transformed the photographic world with his iconic portraits of massive global figures.

Muhammed Muheisen

Photojournalist and is a two-time Pulitzer Prize winning photographer and the Chief Photographer for the Middle East, Afghanistan and Pakistan for the Associated Press, he has worked for the Associated Press since the age of 19.

Toufic Araman

Toufic Araman is a beauty and fashion photographer, his work has been described as passionate, elegant, poetic, mysterious, and mischievous. He is known for bold experiments with lighting, high production values, meticulous attention to detail.

Timothy Allen

Travel photographer, who started his journey in photography after years of studying zoology, conducting researches on ecology and visiting different towns and islands.
Ulla Lohmann

A German photojournalist and documentary filmmaker with a BSc degree in Natural Resource Management. As a Photographer, filmmaker, and adventurer, National Geographic Expert, Ulla has sailed around the world and traversed the African continent using only biodiesel.

Tom Stoddart

A photojournalist who began his photographic career on a local newspaper in his native North-East of England. In 1978 he moved to London and began working freelance for publications such as the Sunday Times and Time Magazine.

Levon Biss

A British Microsculptures photographer who began shooting with his father’s camera and went professional at the age of 22. Since then, his work has covered a wide breath of photographic genres, from portrait to documentary and sport. In the last 2 years he has turned his attention to macro.

Eddie Keogh

A freelance photographer who shoots sport mostly for Reuters and also covers England rugby for their main sponsors O2. He worked as a sports photographer for UK national newspapers from 1986 until 2005, when he joined Reuters as a contract photographer.

Nasser Ali Albahrani

An award winning Emirati photographer, specialised in fine art photography and has exhibited in more than 30 regional and international galleries. Most of his photos are conceptual self-portraits and cultural photos that reflect the beauty of the UAE.